

THE

Issue 3
New Year

Pulse of the Place completed their 10th Anniversary with a fantastic performance in the spectacular Torchlight Procession. This year the parade had a new route and a stage performance at Holyrood Park. A big thank you to Underbelly for organising the procession and inviting Pulse of the Place to play. A special thanks to all the young people who drummed and parents who came out on a cold night just before New Year.

What an incredible way to finish 2017!



The A.R.Ts Afternoon Newsletter

www.artsafternoon.org.uk

A.R.Ts Afternoon is a Scottish Charitable Incorporated Organisation. Charity number SC045057

The Finger on the Pulse

2017 – WHAT A YEAR

Pulse of the Place formed in June 2006, so this year we have been celebrating our 10 year anniversary. We have celebrated in style too.. we have journeyed around the UK and brought our brand of samba drumming to thousands of people, showing what young people can do when given the opportunity... most importantly we have even more young people drumming with us who are all attending free of charge, building their musical skill, their confidence, performing, forming new friendships and having FUN.

THE ANNIVERSARY TOUR

This tour started in June 2016 when we played at the Opening of the Fourth Session of the Scottish Parliament. The tour consisted of 26 dates which took us to Brighton, Liverpool, Manchester, London and Glasgow as well as local galas and events around our city. We even produced a souvenir tour T-shirt complete with the tour dates.

There were so many highlights that it is difficult to just pick one. There was a real sense of pride and friendship shown by our young people when they met up with other youth bands to play. This happened in Brighton with Varndean's Samba Band, in Manchester with Jubacana and also in Edinburgh with French youth band Samba Resille. It is always hard to top the Edinburgh Festival Carnival with its cast from around the world, but our last gig of the year at the Edinburgh Torchlight Parade was equally spectacular. Our gig within the

Brighton Fringe Festival attracted a big and enthusiastic audience. Liverpool was full of colour and samba drumming bands from around the world and to play just in front of Batala is just an amazing experience... however most of our young people highlighted The Fair Trade Fiesta and playing on stage with the Red Hot Chilli Pipers. I

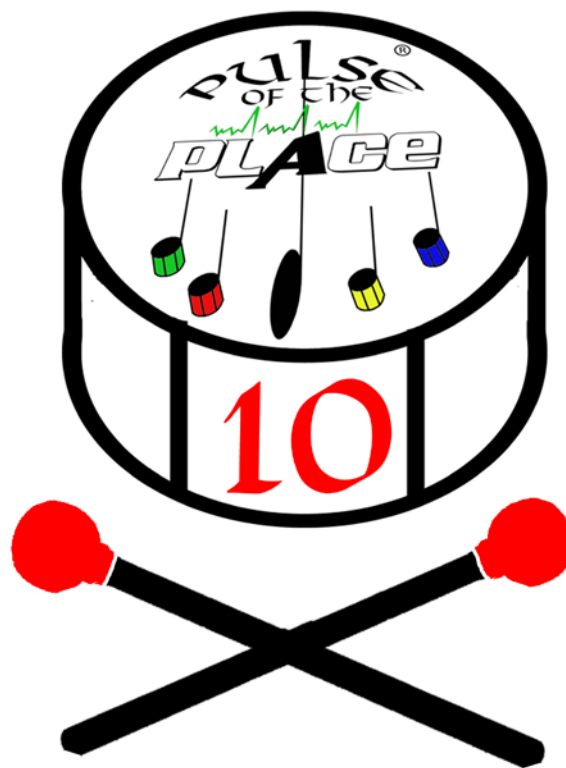
had the opportunity to go back to my primary school in Brighton with Pulse which I left in 1979. I even got to run a drumming workshop with the amazing Anna Rutsbatch who won Music Teacher of the year twice.

THE DRUM CLUBS

Our Drum Club Project funded through Creative Scotland's Youth Music Initiative Programme has been the backbone of the success. We have run Drum Clubs (free of charge) and we are currently working

with approximately 100 young people. This would not been possible without the support and encouragement of the following schools: Ferryhill Primary, Craigentenny Primary, Victoria Primary, Pilrig Park School, Leith Academy and Broughton High School and staff at Upward Mobility and Destiny Church.

The Drum Club Project has given young people an opportunity to play an instrument many of whom would not have otherwise had that opportunity.



Rohan Seilman – Project Lead and Development Worker

GIG OF THE YEAR



The Red Hot Chilli Pipers are a fantastic band and are great people. Pulse loved playing on stage with them at the Ross Bandstand. We played Thunderstruck and We Will Rock You This was all part of the Fair Trade Fiesta organised by Tania. The young people were very clear that this was the GIG OF THE YEAR..



Looking Forward to 2018

We have already got some great events on the horizon for 2018. We have been invited to play at Glasgow Encountro that is being organised by Oi Musica. Last years event was superb!! We have already booked for a number of Gala Days and the calendar in May and June is already looking busy.

We are hosting our 'Music to Share' event again at Destiny Church in Leith and again there will be a donation to the Royal Hospital for Sick Children.

Funding is always an issue so we can do with your support for a few participatory budgeting events where you get to vote. Please keep an eye on our website www.artsafternoon.org.uk and our social media pages for further information.

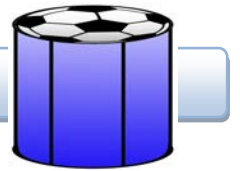
A.R.T's Afternoon presents



Music to Share

6:30pm on Friday 23rd March 2018 @ DESTINY CHURCH, Leith





PULSE OF THE PLACE – 2018 CALENDAR

Our 2018 Calendar has been a real success, thank you to all of you that bought them. The calendar has been a way to have a souvenir of the remarkable gigs and trips as part of Pulse of the Place's 10 Year Anniversary. There are a number of pictures from the past mainly of members of the band who have been playing with us for a number of years. Did you recognise a very young Duncan and Jess? Sarah Kelly has led the band throughout that time and continues to work at bringing more rhythms to the band. A special thank you to the printers, **Doricmor**. They were fantastic and they are local.. from Leith and based in North Edinburgh...

We have presented the calendars to a number of people, here are the pictures so far:-



The Leith Councillors, Councillor Adam McVey, Councillor Gordon Munro and Councillor Chas Booth with Caitlin, Chara and Jess. Councillor Munro has been a Leith Councillor since before Pulse of the Place started and is witnessed the phenomenal growth of the band.

A huge thank you to the Head Teachers, Deputes and staff that enable the Drum Clubs to take place at Craigentenny Primary, Ferryhill Primary, Pilrig Park and Victoria Primary.

We hope you all enjoy your calendars, great to have pictures of young people in 2018, the Year of Young People.



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