

THE

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P U L S E

WHAT A DECADE!

As we move into 2020, it is appropriate to look back at what a fantastic decade Pulse of the Place have had.

2010 was a quiet year after ending the previous decade with a bang, by 2011 we were back in full swing. An invite from Louder Than Life led to the band going down to Barnsley to take their place in a successful Guinness World Record Breaking attempt for the largest samba drumming band in the world.. so yes Pulse of the Place are World Record Holders too.

2012 was an even more stunning year with Pulse playing more gigs than ever with a stunning performance at the London Paralympics being the highlight along with our Inspire Award from LOCOG.

By 2014 there had been a number of big changes, Pulse moved away from Duncan Place Resource Centre as A.R.Ts Afternoon gained charitable status and with funding from Scottish Government (Creative Scotland), Youth Music Initiative the Drum Club Project was formed. This was an outreach Drum Workshop programme throughout the North Edinburgh Area, working in partnership with Ferryhill Primary, Craigentenny Primary, Victoria Primary, Pilrig Park School and Leith Academy, starting with 4 groups a week and doubling in number by the end of the decade. Our provision remained free but there was a focus on high SIMD areas and positively working to make the Drum Clubs as inclusive as possible. The project has been a real success and continues to build.

2016 saw Pulse celebrate its 10 year anniversary with a small tour which include Brighton, London and Manchester. We have formed a strong partnership with World Fair Trade Tartan highlighting the merits and values that underpin fair trade, but at the same time creating opportunities for exciting performances for the young people in Pulse of the Place, including performing with the Red Hot Chilli Pipers at the Ross Bandstand in Princes Street Gardens, leading the Fair Trade Parade and performing at the Usher Hall on World Fair Trade Day.

Throughout the decade we have been active participants in the Edinburgh International Festival.

A special shout out to Emily N, Beth T, Steve D and Arwen S who have been with the band through the entire decade. At the helm throughout have been Rohan and Sarah who continue to work to provide amazing performance opportunities.. Pulse are looking forward to an exciting 2020 and achieving our 2020 Vision.

With Pulse the future is bright and the future is loud...



The A.R.Ts Afternoon Newsletter

www.artsafternoon.co.uk

A.R.Ts Afternoon is a Scottish Charitable Incorporated Organisation. Charity number SC045057

The Finger on the Pulse



TORCHLIGHT PARADE

Pulse finished the year and the decade with a bang at Edinburgh's Torchlight Parade. As usual this was a fantastic event with approximately 20,000 torch bearers. This year Pulse were the last band within the parade and finished playing in Holyrood Park just as the fireworks began. For a number of young people it was their first gig with us. We were all very proud of the band for their performance.

STAFFING

Our staff team is slowly growing and we have just shortlisted for a new post and have 3 candidates to interview. Fergus MacDonald's eighteen month contract comes to an end at the end of March. Fergus has become an important part of the team and we hope that we will still be able to keep him involved in some way.

DRUM CLUBS

The clubs continue to be very busy. Our newest addition has been a joint Drum Club between Pilrig Park and Leith Academy. This club has been a stunning success, without the support of the staff from Pilrig and Leith Academy this group would not have been possible. The group is about to

move to Pilmeny Youth Centre, this has been arranged through Pilrig Park, but a big thank you to Bryan Maughan at Pilmeny for the venue and his support. Ferryhill Primary are currently preparing for this year's City of Edinburgh Council's RESONATE concert at the Queens Hall. They are currently working on a movement section... should be awesome.



TARTAN DAY PARADE – NEW YORK, USA

As many of you already know we have been invited to play at this year's Tartan Day Parade in New York.

This opportunity has come to fruition through our partnership with World Fair Trade Tartan.

We have been aiming at raising approximately £50,000 to fund all the

places and at this stage we only have £14,000 to go. If you would like to donate to help get our young drummers to New York please check out our website at www.artsafternoon.org.uk

We still have a number of events lined up for fundraising so follow us on Facebook www.facebook.com/pulseoftheplace

2020 is already shaping up to be an exciting year for Pulse.



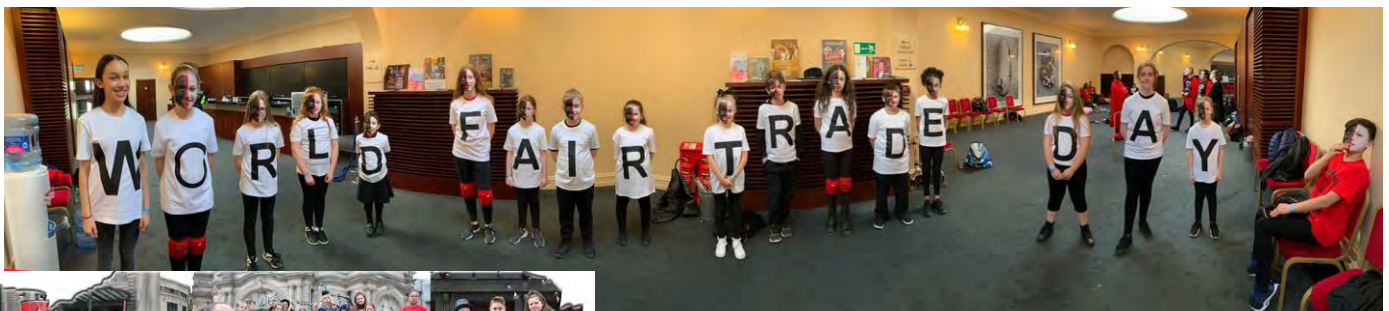
We have a vision for 2020 that we have been working on for a while. Last year we were invited by Tania from World Fair Trade Tartan to join them on the Tartan Day Parade in New York. We have all worked very hard to put this into place, we were given a grant from Creative Scotland and we have been fundraising too and we are £14,000 away from our target of £50,000, so with a last push we are confident that we will make it.

Flights and accommodation have been booked and we have a volunteer staff team in place. Our drummers are very excited, but we still have some work to do to ensure that our performance will be at the high level we are expecting. We have received support from our local MSP Ben MacPherson.

Tania has arranged a gala fundraising meal with Celebrity Chef and Curry King, Tony Singh which we hope will raise significant funds. There is a Race Night planned by the Williamson's on Friday 21st February 2020 with a short performance from our own Beat It. Of course, Bruce will be accompanying us to NYC.. there will be special Bruce T-shirts on sale again soon.

This is our first trip abroad with Pulse and things are all falling into place nicely this will be a life changing trip for many of our drummers and staff.

Keep up to date with what we are doing on our Facebook page (details below) and please where you can support the upcoming events.



CONTACT US:

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WHAT A YEAR!!

THE BACK PAGE

2019



WINNER OF THE PRIMARY TIMES CHILDREN'S CHOICE AWARDS 2017



With a terrifyingly evil laugh, Georgia Lee Roberts portrays Lady Macbeth with ease. Her overly dramatic persona, movements and facial expressions are scary yet utterly hilarious. Roberts creates a character people love to hate.



Our drummers past and present had a fab 2019. Georgia gained 5 star reviews with Brave MacBeth, Adam graduated from Robert Gordon University in Aberdeen, Meadow was placed 4th for ballet in Performer of the Year in Manchester, Tahlia was a regular scorer with Spartans, Rona who is drumming while she can't while she can't attend school and Arwen became a World Champion gaining a Gold Medal with GB Tap Dance Team in Germany

